

The Buzz in Bushwick - Art Collector



Installation view, Transmitter, New York City, 2015. Courtesy Sara Jones and Transmitter, NY

By Jess Holburn

From mid to late August, Manhattan goes into a state of torpor with many commercial galleries shut down in preparation for a flurry of September openings. Bushwick in Brooklyn, however, is ablaze with summer group shows. Transmitter NYC opened *Each Ellipse Include a Point*, a group show featuring Brooklyn based artists Janine Biunno, Emmy Mikelson and Parsley Steinweiss. Materially and conceptually, each artist draws attention to liminal relations between the perception of physical space and digital representations.

Mikelson has exhibited nationally and internationally and recently received the Italian award for the 2014 Celeste Prize in Painting. She currently teaches in the fine and performing arts department at Baruch College, CUNY. Steinweiss's work uses photography to play with ideas of illusion and imitation through the use of raw materials that are used in construction such as wood, marble and paper, serving to reveal its dual existence as image and object. Steinweiss has been featured in the Humble Arts Foundation's *The Collector's Guide to Emerging Art Photography* and written about in PDN's *Emerging Photographer* magazine.

Biunno's work addresses digital representations of architecture, infrastructure and density of urban space, primarily manifesting itself as prints, drawings, books and other works on paper. Biunno received her BFA from Carnegie Mellon University and MFA from Tufts University in conjunction with the School of the Museum of Fine Arts, Boston. The show overall has been positively received, with a great turnout for the

opening, which resulted in one artwork sale of Biunno's prints, as well as the several sales of her accompanying zine, *Future Systems*.

Transmitter co-founder Sara Jones explains the impetus of the gallery: “Transmitter's goal is to feature diverse programming and a wide range of media, which allows for a more expanded market. We also look for a range and diversity geographically, often curating work from around the country and world.”

Tiger Strikes Asteroid (TSA) is another Bushwick gallery with a similarly expansive outlook, comprising a network of artist-run spaces with locations also in Philadelphia and Los Angeles. Each space is independently operated and focuses on presenting a varied program of emerging and mid-career artists. “Our goal is to collectively bring people together, expand connections and build community through artist-initiated exhibitions and curatorial opportunities,” says TSA director Alex Paik.

The current show, *Hysterical Friction: Works on Paper* from JAUS LA is part of a two part exchange organized by ARTRA Curatorial and Ashley Garrett. For this show, JAUS took over the space and drew from their past several years of programming to curate an extensive works on paper show as a way of introducing their space to a New York audience. The opening was a great success, with several pieces sold and interest in several more. *Whitehot Magazine* will also be doing a writeup of the show.

Janine Biunno, Emmy Mikelson, Parsley Steinweiss, *Each Ellipse Includes a Point* shows at Transmitter, New York from 14 August to 13 September, 2015.

***Hysterical Friction: Works on Paper from JAUS LA* shows at Tiger Strikes Asteroid, New York from 14 August to 13 September, 2015. Artists include Carl Berg, Virginia Broersma, Nick Brown, Joseph Buckley, Anibal Catalan, Brian Chambers, Brian Cooper, Erin Dunn, Martin Durazo, Vick Garaventa, Aska Irie, Ichiro Irie, Kiel Johnson, Shiri Mordechay, Ruby Osorio, Alison Rash, Nathan Redwood, Devon Tsuno, Lena Wolek, Eve Wood and Davide Zucco. Creative Director, Irie Ichiro.**