

PMF VII Vendors



Aidan Koch. Deft wielding of simplicity in line, shape, shade, and dialogue, building up dreamy minimalist narratives. Don't miss her solo show opening at Open Space on Saturday and her artist talk on Sunday.

An island, or, in the middle of sand. Artist Ellen Paul curates this table, which focuses on femme and non-binary perspectives by 14 artists, based on the question: "What is one object you would bring to a desert island/utopian future?"

Andy Gabrysiak and John Maggie. John Maggie's blog reveals his diversity in style and subject, with sexy and well-rendered cowboy booty paintings and rudimentary sketches of viking threesomes. Designer Andy Gabrysiak collaborates with Maggie and other artists on zines, prints, and more.

Angel Oloshove. Smooth chubby vessels, bowls, pipes, and sculptural ceramic objects with subtle, gradient-rainbow-y glazes from this Austin, TX-based artist. In shape and color and light, Oloshove's pieces approach the sublime.

April Camlin. Wham City member, drummer for Krautrock-y synthpoppers Wume, and textile artist, whose works, be it weaving, embroidery, or installations, employ rigid repeating black and white patterns that somehow come off as almost psychedelic.

Bailey Sheehan and Caroline Kunka. Zines, a manifesto, and a novel from Bailey Sheehan, whose experimental books are constructed with CNC milled MDF board. Caroline Kunka's print series grapples

with sex through "child-based narratives."

Beth Hoeckel. Known for her collages that create new, spacey environments (like "Endless Summer"-looking young people observing a moonscape) or color-coordinated, idiosyncratic patterns (featuring, say, red lips, steaks, and roses; or yellow bananas, noodle soup, corn, and sticks of butter), Beth Hoeckel will be selling prints, tote bags, note pads, and more.

BHQFU. "New York's Freest Art School" sells exhibition catalogs and posters, mugs, and totes, as well as student/community members publications. BHQFU also hosts a program on Sunday: "BYOU - Build Your Own University" to talk about the need for alternative art education.

Blonde Art Books. Among various books and publications, this New York-based curatorial project sells "Words with Love," a series of risograph-printed greeting cards by women who come together over "voice, activism, and heart."

Bmore Art. Cara Ober's comprehensive, thoughtful online guide to the arts turned magazine, "BmoreArt Journal of Art + Ideas," whose debut issue was released in the fall.

Bookish. After several months of repairs and renovations, this bookshop-on-wheels makes its debut at PMF VII, with contributions from small presses such as Holy Page Records, Honeybee Press, and more, along with commissioned books from Nicole Dyer and CP's 2015 Best Poet Anna K. Crooks.

Capricious. New York-based magazine and artist book publisher with a focus on photography. Collaborators have included Ian Lewandowski, Bianca Casady (one half of the band CocoRosie), Dodie Bellamy, and more.

Carolyn Conn, Grace Davis, and Wheatie Mattiasich. Socks! With Wheatie Mattiasich's own designs plus some "borrowed from prehistoric art history." Also hats and angora necklaces by Carolyn Conn, and eggs and two poetry collections from Grace Davis.

Castle Print Shop. Based in the Bell Foundry, this collective offers prints, zines, and photos featuring "gay band posters... collaborative writings about emotional pilgrimages, mythical etchings" and more, including dog treats and crystals.

Celeste Fichter. Tongue-in-cheek artist books and zines that prod and probe the English language, names, signs, symbols, and pop culture.

Center for Creative Works. Philadelphia art studio for adults with intellectual and developmental disabilities (similar in ethos to Baltimore's Make Studio). Find colorful, lively drawings of homes, busy map-like abstract drawings, intricate drawings where X's and O's and hatches create weblike patterns, and

other wonders.

Conveyor Editions. Jersey City-based small press publishing and printing team who put out conceptual photo artist books and prints by Magali Duzant, Jeremy Haik, Dan Boardman & Aspen Mays, and more.

Corey Hughes, Helen Jackson-Adams, and Michael Uckotter. Three artists handle humor and absurdity: resin sculptures of "mini wine spills, mini spaghetti" from Helen Jackson-Adams; non-narrative comic panel compositions on Michael Uckotter's hand-colored t-shirts; and Corey Hughes' cruise ship-shaped USB sticks which are loaded with a zine and a short film "ouchiemongo," which "follows an injured man on a week long cruise vacation."

Debbie & Meredith. Maybe you've seen a tall, lanky blonde guy at art openings like Alloverstreet wearing sweatshirts with applique'd imagery referencing "The Simpsons." That's Ian Reynolds, who's selling t-shirts and sweatshirts with applique compositions, some of which are abstract, while "some just have pictures of dopey looking dogs." Tony Auth is also selling functional ceramic and metal objects.

Donald Edwards. Local artist who makes art from trash and recycled materials. Think wall-mounted deer trophies made of electrical wires, pliers, scrap metal, an old LG cell phone, and yarn.

Draw Down Books. A flurry of zines by Will Bryant, Tim Lahan, Jeremyville, Gluekit, Jean Jullien, Justyna Stasik, and Zebu, as well as a monograph by L.A. artist Cleon Peterson, whose graphic compositions recall Greek pottery, telling contemporary stories of brutality and power struggle.

E+D Goods. Luscious wooden pipes, jewelry, and more, plus handmade zip pouches big enough for makeup or pencils or a shiv or a bit of trail mix, maybe.

Ehse Records. The Experimental label that's home to Horse Lords, Nerftoss, Nudie Suits, Sunatirene, and many others sells CDs, records, and cassettes. Be sure pick up Elon's "Ronin" cassette, released on Ehse subsidiary Nina Pop.

Elana Webb. Baltimore artist slingin' "foam paintings, burn paintings, orange peel sculptures," jewelry, apparel and more.

Elena Johnston. Illustrator and designer whose antic, alert work can be seen on the cover of Future Island's 2011 album, "On The Water."

Emily Burtner / Thousand Island. Emily Burtner makes fun, asymmetrical, noodly necklaces with handmade polymer clay beads, with shapes reminiscent of flattened beans, elbows, David Hockney's swimming pool, dirt flecks, 25-cent rubber bouncy balls, rubber tires, childhood craft projects, early 2000s emoticons, marbles, Fisher Price stacking toys, and more. Thousand Island is Burtner plus friends

who also sell zines, patches, and enamel pins.

Endless Editions. Small press from Manhattan that makes print editions with artists of all stripes who might not normally work in printmaking. Here's one we're hoping to see at PMF VII: Glen Baldrige's risograph book with monochromatic PT Cruisers.

Eric Helgas. Photographer with a sharp eye for composition and visual jokes—a smoking gun/cannoli, with an e-cig; a Moschino/McDonald's necklace sitting on top of a toilet—offers a few photo zines, including one he collaborated on with graphic designer Emily Long, who's also selling zines.

Friends Records. Much-loved cassette and vinyl label that's home to Blacksage, Microkingdom, Natural Velvet, Wing Dam, and many more. Recent releases include "Peel" from Surf Harp, and "Country My Skull" from Oh Hang.

Fuse Works. Creates editions, multiples, and publications with artists whose work leans populist and/or political, like Baltimore artist Gary Kachadourian's 1-1 scale posters of drawings of everyday objects and facades, Lisa Levy's pens claiming "My signature is worthless," China Blue's reimaginings of Duchamp's destroyed works, and more.

Gabbi Grill and Adam Amram. Collaborative works between these two printmakers include medium-sized prints with patterns reminiscent of textiles and intricate papercuts.

General Matters. Interactive digital zines housed in USB drives contained in plaster vessels from Suzie Doogan (featuring a Javascript-interface collab with Ryan Hammond), and some "lo-fi hand-held" zines. Plus soaps, candles, hair ties from Paige Peterson, hand-built ceramics from Gabe Snyder, and more.

Get Lost Press. A Baltimore/Brooklyn collabo between illustrators Nick Iluzada and Niv Bavarsky; their online shop includes a number of currently-sold-out comics like "Fishly & Vice" (get it? Like Fischli & Weiss) and Bavarsky's silkscreened "Flesh Sequence" and Iluzada's "Sk8Skate"—plus a bunch of patches and pins.

Goldbrain Press. Handmade artist books featuring experimental, brain-bending, and occasionally fractal-inspired techniques.

GUEST SPOT @ THE REINSTITUTE. The Baltimore gallery teams up with Brooklyn's **Transmitter Gallery** to sell a selection of zines from Transmitter's current exhibition "Publish or Perish," as well as some publications from past shows; while Guest Spot offers its first special edition publication "HARVARD/YALE."

HOTDOGCOLDCAT. Describing themselves as "the fusion of unwanted parts of larger bodies in the

hopes of expanding one's palate," HOTDOGCOLDCAT offers a variety of perspectives through a variety of things (like zines, books, prints, and more by Marissa Fein, Alex Kovacs, Michael Londres, and Kacie Mills).

Impractical Labor (ILSSA). ILSSA's full name is Impractical Labor in Service of the Speculative Arts and it unites makers of things over a "shared exploration of issues related to art, craft, and labor."

Ink Press Productions. Co-founders/poets/artists Tracy Dimond and Amanda McCormick reinvigorate and reactivate "the book," by publishing writers, such as Tim Paggi, Stephanie Barber, Megan McShea, and Laura van den Berg, whose chapbooks will be available this weekend, and hosting experimental performance and poetry events.

Jessie Unterhalter and Katey Truhn. Work by this local duo is often seen in the form of huge indoor and outdoor murals—like their Open Walls Baltimore mural or a recent one at Impact Hub Baltimore's offices—but their colorful, clean, abstract, swooping shapes translate just as well to smaller-scale prints, too.

Joe Maccarone. Drippy, gloopy, sweaty, but cheerfully colorful decapitated heads and disembodied limbs abound in this local illustrator's comics, stickers, and prints.

Julia Lipovsky. Necklaces, prints, posters, and shirts in playful floral scribbly styles and more.

Kodi Fabricant. Noisy, grimy, oft- day-glo digital collage work and occasionally comics and sculptures in which cute meets creepy.

La Bodega. Dozen-or-so strong Copycat collective bring their civic-minded gallery's attitude to PMF.

Laurie Goodhart. Prints that consider the natural world and merge the contemporary with the ancient. At PMF "with new work and perennial favorites," according to her website.

Lauren Pakradooni. Designer (best known for the chillwave imagery of Ducktails) and musician who makes discordant, thrilling tape loops under the name Tether.

Louis Abbene-Meagley. Painter that's equally comfortable capturing the subtleties of somebody's smile in kind watercolor swirls as they are riffing on Nintendo 64's classic "Banjo-Kazooie."

Lucia Maher-Tatar. Witty, spare sculpture and clothing which find endless possibility using the grid and straight lines. Minimalist, but like not?

Lunar Insurrection. Heady architects' zines consider the moon and how it ties to damn near everything with a mix of speculative fiction free-thinking.

Maggie Fitz. Plainspoken, observational poetry that's quietly devastating and often about being engulfed—maybe best known for "Hellmouth."

Mara Hyman. Delightful, elaborate photo zines; hand-lettered poetry that finds toughminded truths in the quotidian; and some prints too.

Matt Carignan & Shelby Rosabal. Carignan's bubbly work (imagine a Joost Swarte New Yorker cover on cough medicine) has been featured on a few of those awesome Llamadon flyers you've seen hanging up in the city while Rosabal's smeary cartoony-style recalls Philip Guston and "Pee-wee's Playhouse" all at once. Both artists seem to really love googly eyes.

Matthew Van Asselt + Mt. Home Arts. A catch-all publisher/imprint/label that carries on the twee-bro tradition of K Records and so on—run by Van Asselt, who also records sketch-like folk as Real Life Buildings.

Melody Often. Best known for the long-running, slow-growing adventure comic "Trinadot," about a foreign exchange student whose plane crashes stranding her on an island that seems to be stuck in ancient times (though a tape player appears so who knows—that's the point).

Morgan Frailey and Andrew Haas. Frailey's chunky fiber jewelry pieces make Bottle of Bread on Read Street the best place to buy handcrafted jewelry of the kindergartner chic aesthetic, and we really mean that in a good way. Haas, on the other hand, creates hard, meditative sculptures and collages that, we imagine, will entice the minimalist goth kids who flee from Frailey's bright colors and chunky shapes.

munu editions. A print portfolio and catalog selling tote bags by David Ubias, screenprints by Ginny Huo and Jen Coster, a new zine by Christina Martinelli, and a tape release by Michael Wasteneys.

Negative Energy. Screenprints and drawings by Jason Roy, who creates these cartoon nightmares like this one image of a bunch of dog heads with legs and little penises. It's scary.

Object Of. A great online shop for small art objects like marbles, saucers, totes, and candles sold for affordable prices. Many of the represented artists are from Baltimore, including Tina Haines, Luisa Rodriguez, Hermonie 'only' Williams, Mikela Thrasher, and others.

Open Space. Publications and multiples from current and former members who started this whole thing. Find the art/criticism publication ACRES (co-edited by Danielle Criqui and former CP designer Jasmine Sarp), Colin Alexander's Post-Office Arts Journal (issues one and two), and a whole lot more.

Oranbeg Press. The Boston- and Brooklyn-based publisher brings the last remaining copies of "O'Tooles" by founder John M. O'Toole, presenting sequenced and manipulated images collected through

web and archive image searches using the artist's surname.

Paper Sword. A zine collective that aims to destigmatize the intersection of feminism and mental health, offering zines, comics, patches, prints, and stickers by its artists.

Pellinore Press. Ursula West Minervini and Jonathon Poliszuk's woodcut, letterpress, and lithograph work includes books, individual prints, and a new mini comic about a bean.

Philadelphia Printworks. Tanks, T-shirts, tote bags, and sweatshirts donning screenprinted logos like "Audre Lorde University," "Assata is Welcome Here," and other awesome Black Lives Matter, feminist, and immigration reform-centric designs.

Plank Projects. Baltimore-based furniture crafters selling handmade silverware and knife rolls.

Platform Gallery. The Bromo District gallery (which, full disclosure, is run by Maura Callahan and Rebekah Kirkman's housemate Lydia Pettit and friend Abbey Parrish) brings ceramics by Antoinette Nero, issues of the hand-collaged 3DotZine by Devin N. Morris, floral prints and keychains by Kirsty Hambrick, wooden spoons and cutting boards by Ally Silberkleit, and prints by Theresa Chromati (whose deliciously bubbly flyers in part defined the late great Kahlon parties), plus little succulents planted in pottery painted by Platform studio tenants.

Publication Studio Hudson. The New York branch of the international book publication group prints, binds, and designs digital formats for books in addition to creating audiences for authors.

Ryan Abb. A local comix artist, illustrator, and collagist whose crude, non-linear work includes a recurring sleeping prawn character.

s (88) > mm m. Philadelphia-based artist Ross Brubeck's photobook, cassettes from local funk trio Halloween Trés, new zines by Lucas Rambo and Charles Sutherland, Jordan Romero's LP "Sunrise America," and more.

Sacred Prism. Editor Ian Harker's bimonthly mini-comic series (part of the Secret Prison imprint, which recently collected Benjamin Marra's fantasy bro series "Blades and Lazars") offers stand-alone contributions from notable comix names bridging high and low, smart and dumb, ugly and beautiful.

Sam Sheffield. A game designer and faculty member at MICA.

Sara Grose and Angela Heaps. These two Baltimore artists are selling, among other things, hand-sculpted pendants in the shapes of alien heads and flying saucers.

Schnaggletooth. Through sustainable practices, Kt Bierman creates fiber art including plush animal

puppets, costumes, and accessories, as well as drawings and paintings.

Six Fingere Saviors. Sculptural multiples by Magali Hèbert-Huot (whose work zeroes in on distinctive architectural details), Nick Primo (who playfully remixes and conflates industrial forms), and Phaen Howng (her Play-Dough-like sculptural landscapes are like pieces of a Modern Wonderland); plus prints and collages by Ali Seradge and Katie Duffy; and an artist book and prints by L.E. Doughtie.

Small Editions. The Brooklyn gallery and publisher creates porn for printed matter nuts, using a variety of paper types, inks, and printing and binding methods to produce truly exquisite artist books.

Sobercove Press. A Chicago-based press for artist books and books about art and culture, such as the transcripts of Abstract Expressionist artist gatherings at Studio 35 in 1950.

Sophie Friedman-Pappas. [Tiny](#) hand-painted pots made of paper pulp, what the artist calls "extraterrestrial artifacts."

Station North Arts & Entertainment, Inc. The district PMF calls home will have on hand Alloverstreet newspapers, pieces from the current and past seasons of CSA (Community Supported Art), Open Walls Baltimore Catalogues, SNIP Cards, and tote bags.

Szechuan Best. A curatorial project by Max Guy (formerly of Rock512Devil and several other Baltimore-based projects) and frequent collaborator Peggy Chiang.

Temporary Services / Half Letter Press. Half Letter Press is one of the many projects by the Chicago printing duo Temporary Services, formed by Brett Bloom and Marc Fischer, whose books include "Mobile Phenomena," exploring mobile structures utilized in art, activism, and the otherwise unclassifiable.

Spencer Compton. A New York-based artist who creates zines about art and imperialism.

Terrault Contemporary. The Copycat gallery has prints by Hermonie 'Only' Williams, as well as prints, T-shirts, and books featuring the illustration and design of City Paper contributor Kevin Sherry. Also available are zines and tapes from from the gallery's collection, including some by Kingsboro Press, Cadillac Ranch Dressing, 3DotZine, Beast Grrl Zines, and Time Spent videos.

The Blank Page Project. The local artist-led initiative providing arts programming to youth and adults involved in the juvenile and criminal justice systems will have printed material from its two programs, Baltimore Youth Arts and Free Space. Both publications feature artwork by inmates across five correctional institutions as well as residents at a housing project and community center.

The Contemporary. Baltimore's nomadic museum, offering the first copies of their third annual free and intern-produced publication "Scroll"—and, we noticed, the second to (kinda) share a name with a

song off Kanye West's "Yeezus." Following up last year's art criticism-focused "Bound2" is the new "On Site" by interns Allie Linn, Brandon Buckson, and May Kim.

3 of Cups. Meg Wachter of the women's blog and magazine *Got a Girl Crush* and artists Rosemary Liss and Jess Schreiberstein, both of whom frequently utilize food in their work, sell magazines, pins, patches, and other "feminist swag."

Tina Haines. Functional ceramic mugs, cups, bowls, ashtrays, pipes (often featuring exquisite blue and white swirling glazes), plus a few ceramic sculptures and porcelain rocks, which you might've seen if you caught her recent show with Lucia Maher-Tatar "Half Past, Two Rocks Back" at Open Space.

Too Far?? Too Late?? Bootleg punk tapes, patches, prints, and zines from Richmond, Virginia.

Two Birds One Stone Editions. A local lithography workshop selling prints by Lyla Shlon and Amy Cousins, among others.

TXTbooks. A Brooklyn-based publishing collective debuting new zines and prints by Nichole Shinn, Nicholas Weltyk, and Mike Hinson.

Vice Versa Press. A traveling publication project that produces prints, zines, flyers, and more. At PMF they'll have artist Julia Arredondo's excellent 3D zine "Baltimore Breakups: A Pop-Up Memoir" plus screenprinted paper fans and "Student Debt Be Gone" 7-day prayer candles.

Walker Mettling & Providence Comics Consortium. The Providence Comics Consortium teaches comics classes to kids in Providence, Rhode Island, and puts out anthologies of comics created collaboratively by their students and professional comics artists, including featured artist Walker Mettling.

Weakly Comics. A New York-based comics trio formed by Jack Reese, Max Huffman, and Andrew Alexander that recently put together its first "Xtra Large Weakly Annual" book, filled with the work of various illustrators and artists, including some from Baltimore like Adam Amram.

Welcome Hong. Lithography, relief, and screen prints, plus patches, apparel, custom airbrushed merchandise, and more by artists Amy Scovil, Rowan Fulton, and Diosi Roméo Smith.

Will Laren. A Philadelphia-based artist and zine maker whose sickly candy-colored comics can be seen on Vice.

Ya girls. Maya Martinez, creator and curator of the "Emotionally Unavailable But Like Not?" poetry readings (one of which will take place at PMF on Saturday), selling two recent books of her confessional writing; social media misogyny disruptor Lindsay Bottos, presenting a book of photography as well as individual prints and embroidered poems and hats; and Jasmine Cindy sells bandanas and shot glasses.

Also participating in PMF:

Brian Blomerth

Blackberrys Press

Anna Brancaccio + Catie Buhler

Art Vandelay

Betty Roytburd; Anny O(Welcome Workshop); Kat Schneider

Brooks & Rosebud

Caeli, Sam, Andy

Cassie Tucker & Kayla Goldstein

Fronz and Friendz

Girl Group

Hyun Cho

Grace Macfarlane

Invisible City Press

Knox (William Chapman)

Little Foes

Make ü Smile

MRDN_socks/knestknit

Noah Scialom and Jane Cody

NOWORK

Rachel Ad Lowing & Hunter-Savoy Jaffe

Snackspace

Somethings + more

Spider's Pee-Paw

Street Jazz

Stringbean Glass

Ultraviolet Light

Under + Over

Vivien + Abbie Wise