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NYC Galleries Scene – Exhibitions Opening through April 3, 2016

March 25, 2016 • by Hamptons Art Hub Staff • Exhibition Listings
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(<http://hamptonsarthub.com/category/exhibitions/>), GALLERIES (<http://hamptonsarthub.com/category/exhibitions/galleries/>), NEW YORK CITY (<http://hamptonsarthub.com/arts-by-location/new-york-city/>)

Welcome to the first installment of our new NYC Galleries Scene column. We've put together a curated list of new gallery exhibitions opening in New York City through April 3, 2016. Every two weeks, expect to find our picks of new gallery shows opening in New York City in our column devoted to keeping tabs on the vibrant NYC gallery scene.

Focusing our attention on contemporary art, we've picked exhibitions in Chelsea and Brooklyn presenting a range of mediums including installation, film, painting, mixed media and more. The exhibition list also includes a diverse line up of artists and artistic aims. Happy gallery going!

CHELSEA

James Cohan: “Omer Fast”

James Cohan presents “Omer Fast” on view from March 25 to May 7, 2016 at the gallery’s Chelsea location. An Opening Reception will take place on Friday, March 25 from 6 to 8 p.m.

Video artist and filmmaker Omer Fast (https://en.wikipedia.org/wiki/Omer_Fast) presents the New York premiere of three films, *5,000 Feet is the Best* (2011), *Continuity* (2012), and *Spring* (2016) in the exhibition of his work. Fast makes use of repetition, looping, reenactment and techniques borrowed from the traditions of documentary, dramatization and fantasy in order to create new ways of presenting film.

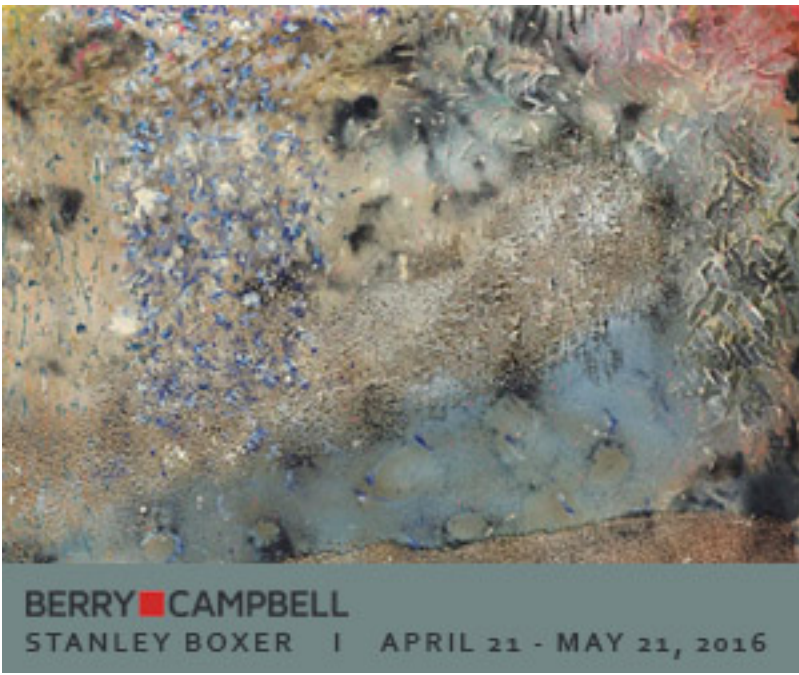
Fast's films use human emotions as stand-ins to initiate a dialogue on the larger socio-political reality of warfare in the modern age. He is interested in how stories change when told from different perspectives and these three works examine contemporary conflict through the personal experience of people on the front lines. Earlier this month, Fast's film "Remainder", 2015 received its North American premiere at New Directors/New Film Festival (<http://hamptonsarthub.com/2016/03/15/events-nyc-things-to-do-in-nyc-march-2016/>) in New York.

James Cohan is located at 533 West 26th Street, New York, NY 10001. www.jamescohan.com (<http://www.jamescohan.com>).

Click [here](http://www.jamescohan.com/exhibitions/2016-03-25_omer-fast) (http://www.jamescohan.com/exhibitions/2016-03-25_omer-fast) for exhibition details.

JAY MILDER	May 12- June 15 Reception May 28
VINCENT PEPI	June 16-July 14 Reception June 25
DIANE TUFT	July 15-August 11 Reception July 16
LIZ SLOAN	Aug 12-Sept 29 Reception Aug 13

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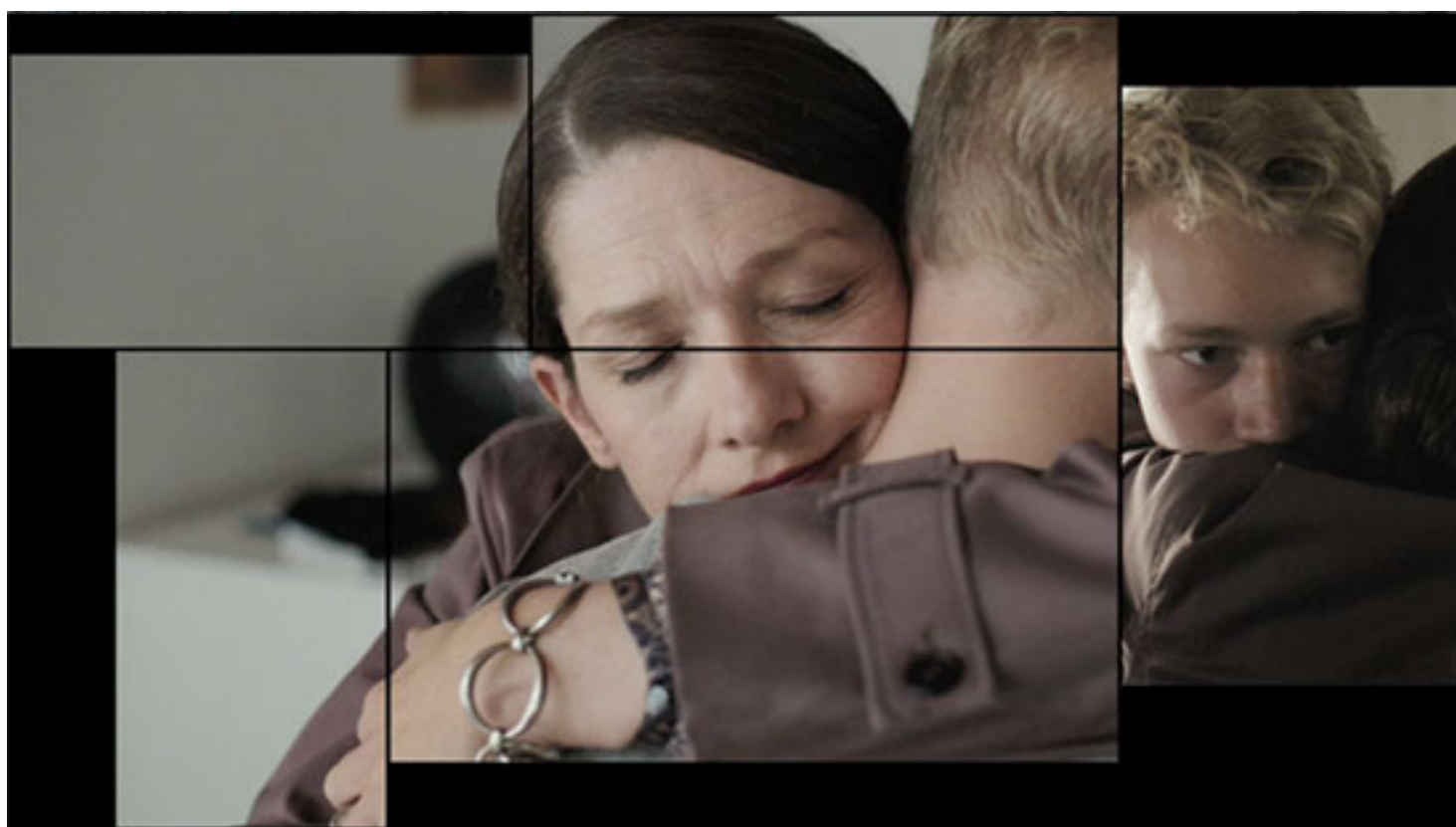
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“Spring Into The Springs Art Show”
Ashawagh Hall, East Hampton
Reception: Sat. May 7th, 4-8



May 7th - 8th, Sat. 10-8 - Sun 11-4.
Exhibiting Artists: Christina Friscia, Brian Monhan, Mike Monahan, Richard Mothes, Jerry Schwabe, Erick Segura.

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"Spring" by Omer Fast, 2016. HD video with five-screens projection, Color, Sound (German spoken, English subtitles), Duration: 40mn looped. Courtesy James Cohan.

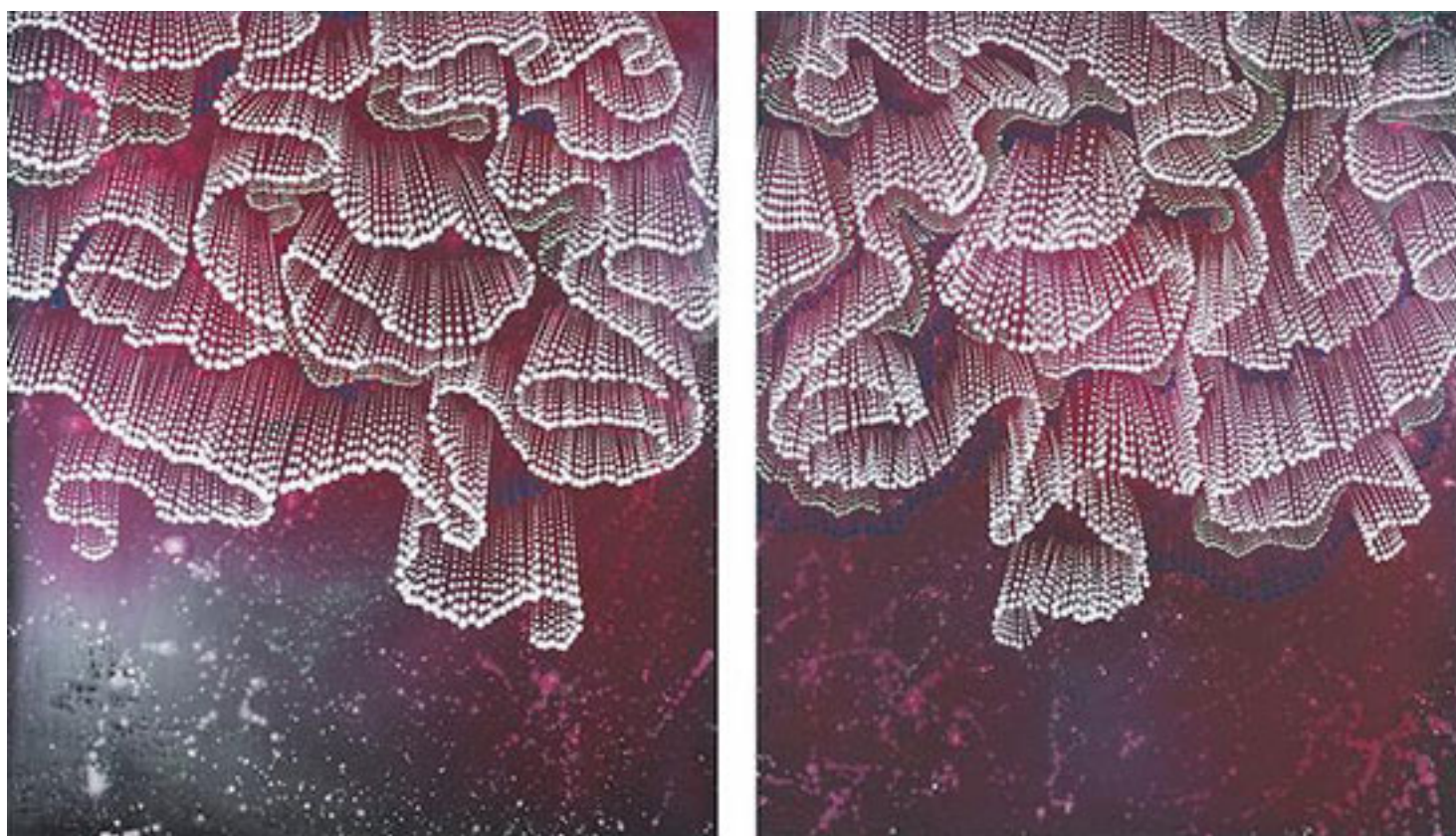
DC Moore Gallery: "Waiting in the Sky" by Barbara Takenaga

DC Moore Gallery presents "Waiting in the Sky", an exhibition of new works by Barbara Takenaga (<http://www.barbaratakenaga.com/>) from March 31 to April 30, 2016. An Opening Reception will take place on Thursday, March 31 from 6 to 8 p.m.

The exhibition includes a series of large-scale paintings, on linen and panel, and a wall-piece related to Takenaga's current installation (<http://massmoca.org/event/barbara-takenaga-2/>), *Nebraska* at MASS MoCA. Takenaga's recent work examines the emotional weight of imagined spaces and to question the reliability of known reality through visual translations of natural phenomena. The artist creates maps, cosmos, webs, funnels and more through her process of random background pours of paint with an ordered labor-intensive process to create her signature vocabulary of dots and splashes to create portals to the unknown in vivid shimmery hues.

DC Moore Gallery is located at 535 West 22nd Street, 2nd Floor, New York, NY 10011. www.dcmooregallery.com. (<http://www.dcmooregallery.com>)

Click here (http://www.dcmooregallery.com/exhibitions/2016-03-31_barbara-takenaga-waiting-in-the-sky) for exhibition details.



"Folds" by Barbara Takenaga. Acrylic on linen, 42 x 36 inches each. Courtesy DC Moore Gallery.

David Zwirner: "Stan Douglas: The Secret Agent"

David Zwirner presents "Stan Douglas: The Secret Agent" on view from March 31 to April 30, 2016. An Opening Reception will take place on Thursday, March 31 from 6 to 8 p.m.

The exhibition will feature the United States premiere of "The Secret Agent," a new film installation by Stan Douglas (<http://hamptonsarthub.com/2016/03/10/stan-douglas-awarded-the-2016-hasselblad-foundation-international-photography-award/>) on view at 519 West 19th Street in New York. In conjunction with the film will be a presentation of the artist's photographic series spanning his career from the late 1980s to the present, on view at 537 West 20th Street. Douglas' films,



(<http://hamptonsarthub.com/2016/04/28/art-review-lee-krasner-retrospective-yields-context-and-personality/>)

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ART REVIEW: Lee Krasner Retrospective Yields Context and Personality
(<http://hamptonsarthub.com/2016/04/28/art-review-lee-krasner-retrospective-yields-context-and-personality/>)



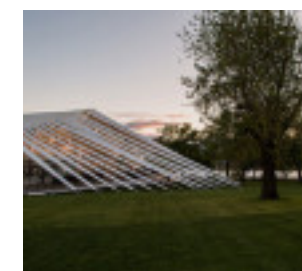
(<http://hamptonsarthub.com/2016/04/19/talking-with-vincent-longo-discusses-pollock-neolithic-abstraction-and-working-from-the-center/>)

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Talking With: Vincent Longo Discusses Pollock, Neolithic Abstraction, and Working from the Center

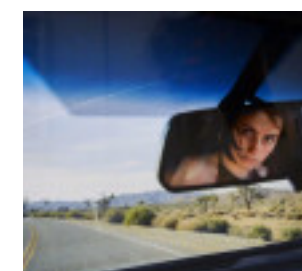
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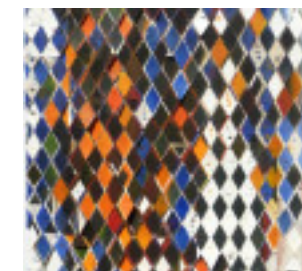


(<http://hamptonsarthub.com/2016/05/06/news-meet-the-winners-of-guild-halls-2016-artist-members-exhibition/>)

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Guild Hall Winners of the 2016 Artist Members Exhibition

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EXHIBITIONS

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"Earth, Wind & Fire" with EJ Camp, Susan Zises & June Kaplan Opens at White Room Gallery
(<http://hamptonsarthub.com/2016/05/05/earth-wind-fire-with-ej-camp-susan-zises-and-june-kaplan-opens-at-the-white-room-gallery/>)



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photographs, and installations reexamine specific locations or past events to investigate broad issues. He makes use of new and outdated technologies and borrows from Hollywood film genres and classic literary works to create contextual frameworks for his film and photographic projects.

David Zwirner is located at 519 West 19th Street, New York, NY 10011 and 537 West 20th Street, New York, NY 10011. www.davidzwirner.com (<http://www.davidzwirner.com>).

Click [here](http://www.davidzwirner.com/exhibition/93453/) (<http://www.davidzwirner.com/exhibition/93453/>) for exhibition details.

RELATED: "[Stan Douglas Awarded the 2016 Hasselblad Foundation International Photography Award](http://hamptonsarthub.com/2016/03/10/stan-douglas-awarded-the-2016-hasselblad-foundation-international-photography-award/) (<http://hamptonsarthub.com/2016/03/10/stan-douglas-awarded-the-2016-hasselblad-foundation-international-photography-award/>)" published March 10, 2016.



(<http://hamptonsarthub.com/wp-content/uploads/2016/03/Stan-Douglas.jpg>)

Photograph by Stan Douglas. Courtesy David Zwirner.


Kathryn Markel Fine Arts: "At The Still Point" by Tamar Zinn and "Paintings" by Mary Didoardo


Kathryn Markel Fine Arts presents two solo shows of contemporary painting. "At The Still Point" by Tamar Zinn and "Paintings" by Mary Didoardo are on view from March 31 to May 7, 2016. An Opening Reception will take place on Thursday, March 31 from 6 to 8 p.m.


"At The Still Point" presents paintings by Tamar Zinn which have achieved the culminating moment when defined geometry and ambiguous space cease to dance as separate elements to achieve a moment of pure resolution. With no preconceived endpoint, Zinn layers thinned oil paint onto aluminum panels. She scrapes and sands the surface, slowly revealing the underlayers, until an atmospheric field begins to coalesce. Geometric elements are added and are worked into the field, until a moment of clarity – the still point – reveals itself. In this latest series, a subtle luminosity returns to Zinn's work, which weaves prior series with the present by referencing light and incorporating geometric compositions with visual syncopation into her visual explorations.

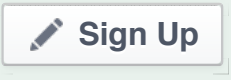
"Paintings" by Mary Didoardo reveals another side of a dance with visceral, gestural abstraction enlivened through swirling lines, textures and colors. The depth of her panels evoke heightened emotions leading to an energized psychological atmosphere. Didoardo's current body of work also marries the past and present drawing upon her years of working in sculpture and figurative painting to create intuitive manipulation of abstract space grounded in line.

Kathryn Markel Fine Arts is located at 529 West 20th Street, Suite 6W, New York, NY 10011. www.markelfinearts.com (<http://www.markelfinearts.com/>).

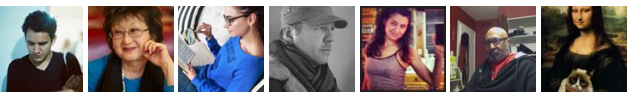
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"At the Still Point 6" by Tamar Zinn. Courtesy Kathryn Markel Fine Arts.

Brooklyn

Anthony Philip Fine Art: "Let X=X: New Voices in Digital Media"

Anthony Philip Fine Art presents "Let X=X: New Voices in Digital Media" on view from March 25 through May 1, 2016.

"Let X=X: New Voices in Digital Media" is a juried group exhibition examining artistic practices in the digital age. Artists on view have embraced the digital world as their art-making environment. The exhibition is Co-curated by Becky Nahom of [Halt Gallery](http://www.haltgallery.com/) (<http://www.haltgallery.com/>), Phoenix AZ, and Gallery Director Anthony Philip and aims to provide a space for the public to experience the merging of art and technology. Featured artists include Richard Dana, Vita Eruhimovitz, Cody Healey-Conelly, mOT.To mOT.To, Anne Murray, Tim Porter and Peter Wertz.

Anthony Philip Fine Art is located at 56 Bogart Street, Brooklyn, NY 11206.
www.anthonypilipfineart.com (<http://www.anthonypilipfineart.com/#ourstory>)

Click [here](http://www.anthonypilipfineart.com/current/) (<http://www.anthonypilipfineart.com/current/>) for exhibition details.



"new york i love yoy (sic)" by Tim Porter, 2015. 2D print. Courtesy Philip Fine Art.

Brennan & Griffin: "Dave McDermott: The Idiot"

Brennan & Griffin presents "Dave McDermott: The Idiot," on view from April 1 through May 22, 2016 at the gallery's Red Hook location.

This exhibition of new works by [Dave McDermott](http://davemcdermott.com/) (<http://davemcdermott.com/>) makes use of allegory to examine the complexities of human nature and the societies build around them. McDermott's works address the isolation inherent in these sociological structures and question how these ideas are represented through art. Symbolic imagery of double profiles, bust-like heads, pointing hands, female breasts are pulled from distant and recent histories and reorganized as totems in McDermott's works to impart new meaning and further expand his unique visual language.

McDermott's work presupposes an insurmountable opacity in all forms of language—verbal, visual and physical—which results in an ongoing sense of disconnection and isolation. But instead of taking this state of affairs as an excuse for ennui or weariness, McDermott's paintings depict characters seemingly locked in a frantically optimistic effort to overcome it. There is something grand in the refusal to give in, however doomed to failure the endeavor may be.

Brennan & Griffin is located at 62 Delevan Street, Brooklyn, NY 11231. www.brennangriffin.com (<http://www.brennangriffin.com>).

Click [here](http://www.brennangriffin.com/exhibitions/i-idiot/#exhibition-images-) (<http://www.brennangriffin.com/exhibitions/i-idiot/#exhibition-images->) for exhibition details.



Painting by Dave McDermott. Courtesy Brennan & Griffin.

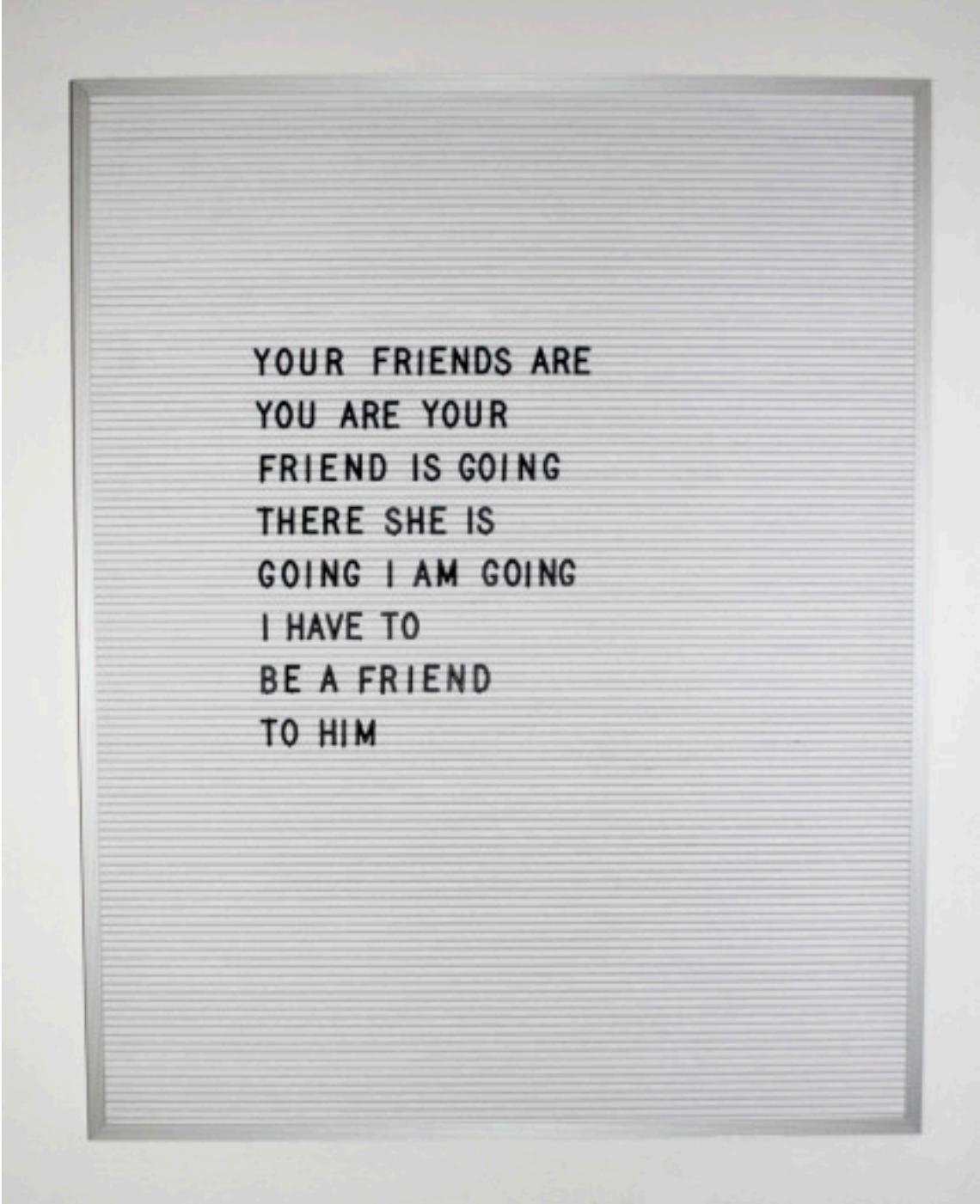
Transmitter: "Publish or Perish"

Transmitter presents "Publish or Perish" on view from April 1 through May 8, 2016. The exhibition is curated with [Arts & Sciences Projects](http://artsandsciencesprojects.com) (<http://artsandsciencesprojects.com>). An Opening Reception will take place on Friday, April 1 from 6 to 9 p.m.

This group exhibition features artists that experiment with new forms of content distribution that promote broad accessibility and engagement with others. These artists make use of publishing, including books, zines, PDFs and digital content in the presentation and circulation of their work. Through the autonomous nature of self-publishing, these artists are able to defy conventional economic and aesthetic marketplace ideals. "Publish or Perish" exhibits works by [Benoit Broisat](http://benoit.broisat.free.fr/en/works.html) (<http://benoit.broisat.free.fr/en/works.html>), [Sessa Englund](http://sessalund.prosite.com/) (<http://sessalund.prosite.com/>), [David Horvitz](https://en.wikipedia.org/wiki/David_Horvitz) (https://en.wikipedia.org/wiki/David_Horvitz), Farah Khelil + Antoine Lefebvre Editions, [Nicole Reber](http://nicolemariereber.com/) (<http://nicolemariereber.com/>) and [Paul Soulellis](http://soulellis.com/about/) (<http://soulellis.com/about/>).

Transmitter is located at 1329 Willoughby Avenue, 2A, Brooklyn, NY 11237. www.transmitter.nyc (<http://www.transmitter.nyc>).

Click [here](http://www.transmitter.nyc/upcoming/) (<http://www.transmitter.nyc/upcoming/>) for exhibition details.

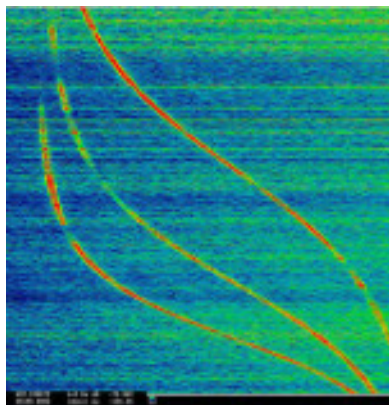


(<http://hamptonsarthub.com/wp-content/uploads/2016/03/Art-by-Nicole-Reber-exhibited-at-Spring-Break-Art-Fair-2016-in-You-Can-Call-Me-Baby-curated-by-Myla-Dalbesio.-Aluminum-plastic-vinyl-30-x-24-inches.-e1458953951117.jpg>)

Art by Nicole Reber exhibited at Spring/Break Art Fair 2016 in "You Can Call Me Baby" curated by Myla Dalbesio. Aluminum, plastic, vinyl, 30 x 24 inches.

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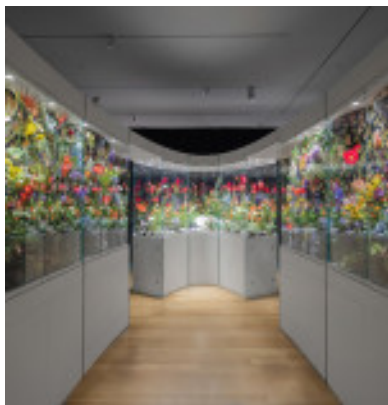
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