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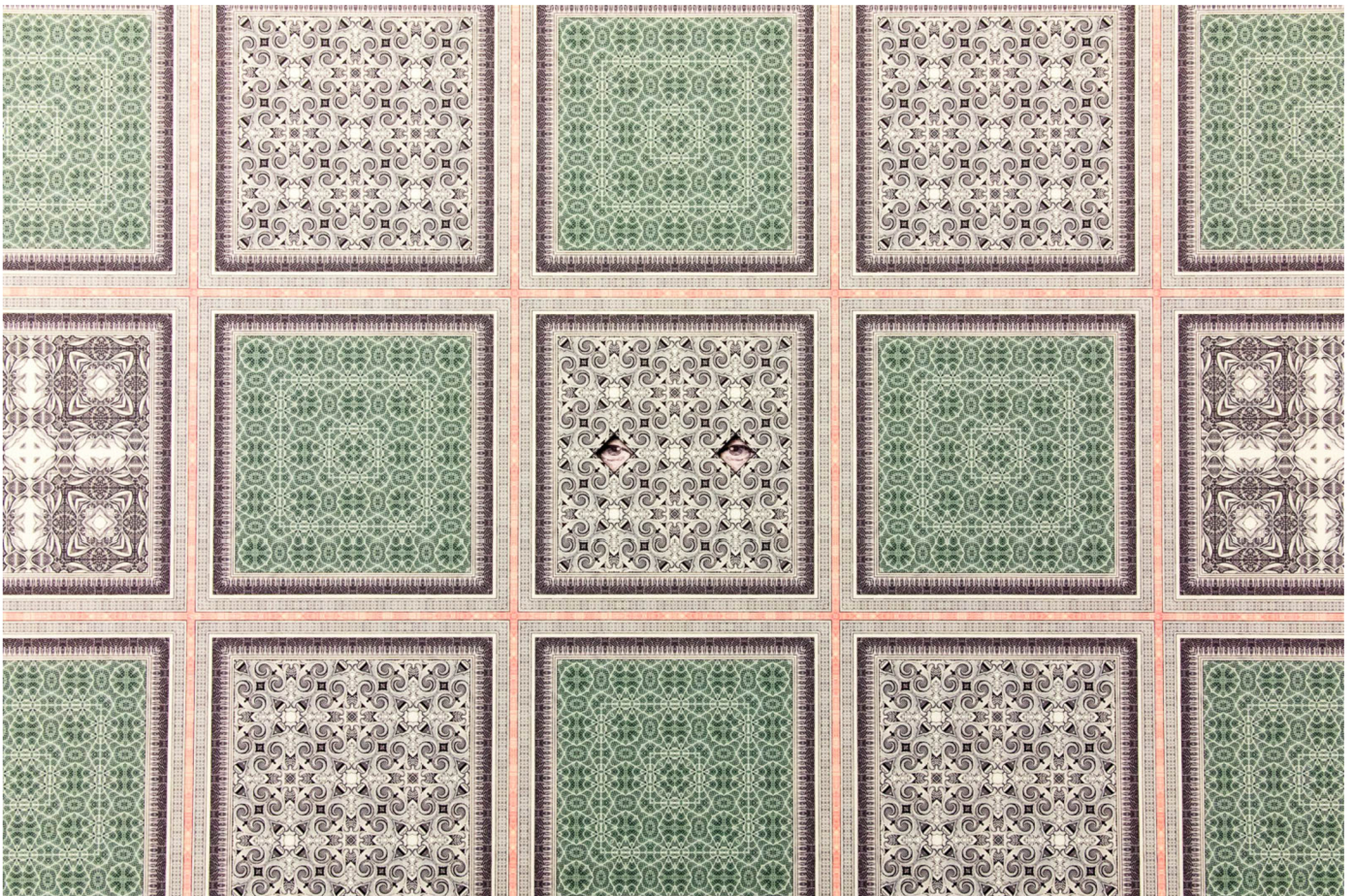
Wandering Around Bushwick's Second International Gallery Biennial



Tod Seelie | 4 days ago



On a chilly October weekend, *Exchange Rates* spread a foreign invasion of art across a particularly industrial area of Bushwick and East Williamsburg. Islands of art in small galleries throughout the neighborhood forged surprising, playful alliances between artists from London, Germany, Colombia, the Netherlands and elsewhere. A sampling collection of “non-objective artists” from the Netherlands presented at [Transmitter gallery](#), while at [Fresh Window](#) three British artists all in their 70s — Douglas Alsop, Adam Barker-Mill, and Alan Johnston — all displayed work that all played with ideas of light and perception. The [Buggy Factory](#), a gorgeous renovated brick barn with enormous skylights, was home to a particularly diverse crossover: Enrico Gomez of the New Jersey-based Dorado Project was paired with Grey Cube Projects, a group of artists from Bogotá, Colombia, alongside 12ø, based in London, and Proto Gallery, based in Hoboken.



Part of Transmitter Gallery's *Walk the Line* exhibition, featuring a work by Jason Hughes